Bloomingdale School District Curriculum for English as a Second Language

September 2017

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ESL Teacher

The Bloomingdale School District's English as a Second Language Curriculum is coordinated with the Wida (World-Class Instructional Design and Assessment) and the New Jersey Student Learning Standards.

The goal of the ESL Program is for all ELLs to reach proficiency in speaking, listening, reading, and writing in English. This proficiency will allow the ELL to achieve success not only in academic areas but socially and emotionally as well.

Students who are in the ESL program participate each day for 40 minutes in a pull-out setting.

Wida Standards Proficiency Levels

- 1. Entering
- 2. Beginning
- 3. Developing
- 4. Expanding
- 5. Bridging
- 6. Reaching

Assessments

September Wida Model

March Wida Access for ELLs

Students are informally assessed throughout each marking period. The results are recorded in the ESL report card or progress report.

Exit Criteria

Exiting the program is based upon:

- 1. Access score of 4.5 or higher
- 2. Classroom and ESL teacher recommendation
- 3. Report Card/ESL report card or Progress Report
- 4. Traditional assessments used by both classroom and ESL teacher

Wida Standards

The Wida Standards are used in conjunction with the Wida Can Do Descriptors. The Can Do Descriptors guides both classroom and ESL teacher as to where each ELL should be in regard to his/her proficiency level. The Can Do Descriptors clearly state what the ELL is capable of accomplishing in speaking, listening, reading, and writing.

Wida Standards

- Standard 1 Social and Instructional Language
- Standard 2 Language of Language Arts
- Standard 3 Language of Mathematics
- Standard 4 Language of Science
- Standard 5 Language of Social Studies

Kindergarten

Social and Instructional Language

- Students will be able to:
- Contribute to group discussions
- Identify Classroom objects
- Follow 2 step directions
- Follow directions to play games
- Follow school/classroom rules
- Wida Standard 1
- NJ Language Arts Literature Standards
- SLK.1, SLK.3, SLK.4, SLK.6, LK.1

Language of Language Arts

Students will be able to: Identify letters, letter sounds, and keywords Identify consonant digraphs and the sounds they make 27 sight words (trick words) Recite poems, songs, and finger plays Listen to stories Retell the stories heard Understand the concept of rhyming Follow words from left to right Read beginning level stories by following a pattern and using picture clues Wida Standard 2 NJ Language Arts Literature Standards RLK.6, RLK.7, RFK.2, RFK.2.a, RFK.2b, RFK.2c, RFK.2.e, RFK. 3, RFK.4, WK.1, WK.2 Language of Mathematics Students will be able to: Identify geometric shapes Understand how to use a calendar State time by the hour/half hour Identify numbers randomly from 1-30 Match numbers with their corresponding amount Count to 100

Follow a basic pattern

Wida Standard 3

NJ Mathematics Standards

KCC.A.1, KCC.A.3, KCC.B, KCC.C, KMD.B, KG.A, KG.B

Language of Science

Students will be able to:

Identify Animals/Animal Babies

Distinguish Living/Non-Living Things

Understanding Weather

Understanding Seasons

Wida Standards 4

KESS3.1, KESS3.2, KESS2.1, KPS3.1

Language of Social Studies

Students will be able to:

Identify Community Helpers

Understand the relationships of friends and family

Understand the importance of food and culture

Identify Transportation

Wida Standard 5

NJ Social Studies Standards

6.1. P.B.1, 6.1.P.B.2, 6.1.P.D.1, 6.1.P.D.2, 6.1.P.D.3, 6.1.P.D.4

Sample Kindergarten Lesson: Learning about the Calendar and Numbers 1-10

Wida Standards: Wida Standard 1, Wida Standard 2, Wida Standard 3

NJ Standards: RF.K3, RF.K3d, L.K5c, SL.K5, K.CCA.3, KCC.B.4, KCC.B.5

Language Domain: Listening, Speaking, Reading, Writing

Objective: Students will be introduced to the calendar and numbers 1-10.

Procedure: Begin by singing, "The Month is September" and move on to other songs,

"Days of the Week" and "Months of the Year". Count the days in the month of September. Recite the finger play, "Way up in the Apple Tree". (Use felt board to enact this.) Tell students that today we are just going to work on numbers 1-10. Using number card puzzles have students match the number with its corresponding amount. As a follow up, the students will be given number cards with numbers from 1-10 and they will count out manipulatives for the amount on the card.

Assessment: Students will be given a paper with numbers from 1-10. They will be asked to draw the correct amount of objects for each number given in random order.

Enrichment: Show students the number words (one to ten) and see how many are able to identify the number word with its corresponding number.

End the lesson by reading the book, Ten Little Lady Bugs.

Materials: Large Calendar, Months of the Year Poster, Days of the Week Poster, Felt Pieces for the Apple Tree finger play, Felt Board, Card Puzzles, Manipulatives, Paper assessment, Number word cards, *Ten Little Lady Bugs*

	ELP Level 1	ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
	Entering	Emerging	Developing	Expanding	Bridging	Reaching
 Perpide pi de in <i>"t</i> Fi perpide observe <l< th=""><th>cess recounts by Pointing to ictures escribed orally in context (e.g., the big dog") inding familiar eople, places, or bjects named rally (e.g., Where's a hair?")</th><th> Process recounts by Responding with gestures to songs, chants, or stories modeled by teachers Matching familiar pictures, objects, or movements to oral statements (<i>e.g., "Clap your hands."</i>) </th><th> Process recounts by Acting out songs, chants, stories and poems with gestures as a whole group Following sequential language for oral directions one step at a time (e.g., "Walk to the door. Now, come to the circle.") </th><th> Process recounts by Role playing in response to illustrated stories read aloud Matching extended oral descriptions of content-related topics to illustrations or graphics (e.g., "The bright yellow ball is shining in the sky.") </th><th> Process recounts by Arranging content- related objects or illustrations according to oral discourse with a partner Making patterns from real objects or pictures based on detailed oral descriptions from a model (e.g., "Follow me. Put two blue crayons on your table. Then put two red crayons. Now put two more crayons of another </th><th> Process recounts by Identifying drawings or other visual displays from elaborate descriptions with details Identifying detailed information in oral discourse or through multimedia </th></l<>	cess recounts by Pointing to ictures escribed orally in context (e.g., the big dog") inding familiar eople, places, or bjects named rally (e.g., Where's a hair?")	 Process recounts by Responding with gestures to songs, chants, or stories modeled by teachers Matching familiar pictures, objects, or movements to oral statements (<i>e.g., "Clap your hands."</i>) 	 Process recounts by Acting out songs, chants, stories and poems with gestures as a whole group Following sequential language for oral directions one step at a time (e.g., "Walk to the door. Now, come to the circle.") 	 Process recounts by Role playing in response to illustrated stories read aloud Matching extended oral descriptions of content-related topics to illustrations or graphics (e.g., "The bright yellow ball is shining in the sky.") 	 Process recounts by Arranging content- related objects or illustrations according to oral discourse with a partner Making patterns from real objects or pictures based on detailed oral descriptions from a model (e.g., "Follow me. Put two blue crayons on your table. Then put two red crayons. Now put two more crayons of another 	 Process recounts by Identifying drawings or other visual displays from elaborate descriptions with details Identifying detailed information in oral discourse or through multimedia

Recount by	Recount by	Recount by	Recount by	Recount by	Recount by
 Repeating words, simple phrases or expressions from familiar stories as a whole class Participating in group songs, chants, or poems using gestures or physical movement 	 Restating some language associated with illustrated short stories or informational text (<i>e.g.</i>, "<i>I see</i>." "<i>I hear</i>.") Re-enacting various roles when interacting in pairs or in small groups 	 Retelling main events in short narrative stories to peers using pictures Describing attributes of familiar objects, people, and places 	 Retelling familiar stories through a series of pictures Sharing personal stories or experiences with others (e.g., in multiple languages) 	 Relating school- based content and personal experiences with peers and adults Rephrasing events from stories or information with a partner (e.g., class rules or routines) 	 Retelling familiar stories, including key details with prompting and support Describing details about characters, settings, and major events in illustrated stories with prompting and support

1	ELP Level 1	ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
	Entering	Emerging	Developing	Expanding	Bridging	Reaching
	 Process recounts by Matching icons and symbols to correspondin g pictures Identifying labeled real-life classroom objects (e.g., tables, books, door) 	 Process recounts by Reproducing content-relate d information in oral text through drawings Acting out familiar rhymes from text read aloud or chanted in small groups 	 Process recounts by Identifying familiar words in context (e.g., in Big Books or wall charts) in small groups Recognizing persons and settings in illustrated text read aloud 	 Process recounts by Identifying words in picture dictionaries (e.g., in multiple languages) Recognizing common types of text (e.g., storybooks, poems) read aloud 	 Process recounts by Ordering words to form short sentences from oral models (<i>e.g.</i>, <i>using pocket charts, cards</i>) Identifying language related to spatial relations (<i>e.g.</i>, <i>in front of, next to, in between</i>) 	 Process recounts by Identifying major events in stories with prompting and support Identifying main ideas and details in common types of illustrated text (e.g., trade books, rhymes)

Recount by	Recount by	Recount by	Recount by	Recount by	Recount by
 Dictating personal information scribed by adults (e.g., about self and family members) Reproducing icons or environmental print related to self from models 	 Reproducing symbols, numbers, and illustrated words from models in context Drawing and labeling familiar people, objects, or events from models (<i>e.g., word walls, posters, cards</i>) 	 Reproducing familiar words from labeled models or illustrations (e.g., labeled dioramas) Restating facts about personal experiences shared with classmates (e.g., through illustrated text) 	 Producing familiar words and phrases from environmental print and illustrated text Drawing and describing different parts of stories, personal experiences, or events (e.g., written conversations) with a peer 	 Describing everyday experiences using illustrated phrases and short sentences Producing illustrated stories about self or family (e.g., using one or more languages) 	 Stating information to answer modeled questions about experiences with guidance Using new words and phrases acquired through conversations or oral reading in short illustrated sentences

ELP Level 1	ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
Entering	Emerging	Developing	Expanding	Bridging	Reaching
 Process explanations by Identifying illustrated activities described orally Following modeled actions to show likes or dislikes (e.g., using "or" words and phrases, "read" or "write") 	 Process explanations by Matching real- life objects to illustrations about their use based on oral statements Identifying people and places associated with everyday events described orally (<i>e.g.</i>, "It is Monday. You are at school.") 	 Process explanations by Identifying language associated with features of objects or print (<i>e.g.</i>, "Show me a word in the title.") Following peer- modeled oral commands with a partner 	 Process explanations by Drawing individual phases or steps to "how" questions (e.g., "How does a caterpillar change into a butterfly?") Pointing out illustrated details that match oral descriptions of cycles or procedures 	 Process explanations by Identifying illustrations related to cause and effect from oral information Reenacting procedural information obtained from videos or other media (e.g., "Show me how to make day and night.") 	

Explain by	Explain by	Explain by	Explain by	Explain by	Explain by
 Identifying familiar objects used in everyday routines and activities with a partner (e.g., in the home language and English) Rehearsing and acting out key steps in procedures or classroom routines following models (e.g., "Put away toys. Get in line.") 	 Describing uses of everyday objects or roles of familiar people (e.g., "Teacher reads.") Stating attributes and classifying objects into illustrated categories to show how they go together (e.g., shapes, colors, sizes) 	 Comparing sizes of familiar phenomena (e.g., bigger than/smaller than, longer/wider) Stating reasons for classroom routines or procedures with a partner (e.g., expected behaviors) 	 Describing classroom routines (e.g., putting away puzzles) Comparing and contrasting placement of real- life objects and phenomena (e.g., "on the table" v. "under the table") 	 Providing details related to classroom activities and tasks in small groups (e.g., how we work together) Describing steps in familiar cycles and processes (e.g., getting in a circle to play a game) 	 Comparing two objects using measurable attributes (e.g., "The table is higher than the chair.") Describing the causes or effects of different phenomena based on observations and experiences (e.g., pull/push, sink/float)

ELP Level 1	ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
Entering	Emerging	Developing	Expanding	Bridging	Reaching
 Process explanations by Matching illustrations with modeled language with a partner Identifying steps in procedures from illustrations and icons (e.g., "It goes up. It comes down.") 	 Process explanations by Identifying illustrated words or icons to show why (e.g., in play-based activities) Following illustrated directions with a peer (e.g., to form shapes or patterns) 	 Process explanations by Pointing out causes or motives in illustrated stories read aloud Showing relationships depicted in informational text with real-life objects (e.g., "5 is more than 3.") 	 Process explanations by Demonstrating the relationship between objects, people, or animals from detailed descriptions read aloud using gestures (e.g., "the big tall giraffe and the teeny tiny mouse") Classifying how to resolve situations faced by characters or in content-related text using graphic organizers 	 Process explanations by Matching familiar descriptive phrases to objects or illustrations with a partner (e.g., steps in morning routines) Comparing how to do something in different ways from illustrated stories (e.g., making fruit salad) 	

Explain by	Explain by	Explain by	Explain by	Explain by	Explain by
 Describing familiar routines by drawing pictures and dictating to adults (e.g., in one or more languages) Drawing what comes next (e.g., in stories or experiments) 	 Connecting oral language to print (e.g., through language experience) Reproducing labeled pictures or photographs to describe processes or procedures (e.g., producing an album) 	 Describing familiar events or phenomena using sentence starters and drawings Identifying self as an author through pictures and invented words (<i>e.g., by keeping a</i> <i>journal</i>) 	 Describing how to do something through a sequence of pictures and words Composing group drafts on different processes based on oral input or experiences modeled by teachers 	 Describing uses of tools or objects with a peer (e.g., from illustrated phrase walls) Sequencing content- related processes by drawing and describing objects (e.g., from seeds to plants) 	 Stating steps of familiar routines or events by drawing, dictating, and writing Responding to "how" questions and suggestions from peers, with guidance from adults, to add details to text

ELP Level 1	ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
Entering	Emerging	Developing	Expanding	Bridging	Reaching
 Process arguments by Identifying personal choices (e.g., "Show me your favorite") from different examples Classifying everyday objects by descriptive features (e.g., red ones, blue ones) 	 Process arguments by Discriminating between words and phrases related to personal choices (e.g., "The park or the zoo?") Identifying oral preferences stated by others (e.g., choosing pictures or objects) 	 Process arguments by Acting out opposites using gestures (e.g., through songs or chants) Responding non- verbally to show agreement or disagreement with opinions of others (e.g., thumbs up, thumbs down) 	 Process arguments by Drawing to make predictions from illustrated stories read aloud (e.g., "What happens next?") Classifying fact from fiction in oral discourse (e.g., through physical responses or sorting pictures) 	 Process arguments by Agreeing or disagreeing with oral claims using gestures (e.g., "Tomorrow will be hotter than today.") Identifying reasons for choices in real life scenarios read aloud (e.g., by circling pictures) 	

 Argue by Stating personal likes from oral prompts (e.g., sports, food, animals) Naming choices from models (e.g., "Apple or banana?") 	 Argue by Stating personal preferences (e.g., "I like this.") Agreeing or disagreeing with familiar questions (e.g., "Are you ready?" "Yes I am.") 	 Argue by Stating personal preferences or opinions (e.g., "Recess is best.") Predicting everyday situations or events from illustrations 	 Argue by Expressing likes, dislikes, or preferences with reasons (e.g., "I like because .") Giving reasons for classifying familiar objects with classmates (e.g., in open sorts) 	 Argue by Offering personal opinions about content-related ideas in small groups Giving reasons for content-related information when modeled (<i>e.g.,</i> "These animals go together because they have spots.") 	 Argue by Agreeing or disagreeing with reasons for categorizing content-relat ed information with a partner Stating personal opinions with justification for content-related ideas or topics
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ELP Level 1	ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
Entering	Emerging	Developing	Expanding	Bridging	Reaching
 Process arguments by Pointing to labeled pictures or objects of personal preferences Matching illustrations to words of personal interest as modeled 	 Process arguments by Classifying labeled pictures of personal choices from stories according to different character traits Making choices from illustrated descriptions read aloud and sharing with peers (e.g., based on "or" phrases) 	 Process arguments by Predicting next steps, actions, or events in informational text and stories read aloud (<i>e.g.</i>, <i>by pointing to</i> <i>pictures</i>) Indicating agreement or disagreement with authors' points of view of text read aloud with a partner 	 Process arguments by Interpreting pictures in informational text as true or false in small groups Comparing choices of different characters in illustrated text read aloud (<i>e.g., using T charts</i>) 	 Process arguments by Evaluating situations in picture books and matching them to related reasons for choices Agreeing or disagreeing with actions of characters in illustrated text read aloud 	

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 Argue by Illustrating likes or dislikes from real-life objects or pictures Drawing or making collages about personal interests or content-related topics in small groups 	 Argue by Drawing and reproducing words about preferences (e.g., from charts or posters) Stating personal choices from models (e.g., labeling photos or drawings of self) 	 Argue by Agreeing or disagreeing with choices (e.g., producing "yes" or "no") from models Completing text about personal opinions on different topics (e.g., "I like .") 	 Argue by Producing statements about choices using different models as examples (<i>e.g.</i>, <i>"I want to ."</i>) Building short sentences from personal preferences using pictures or photos with partners 	 Argue by Making requests to indicate preferences (e.g., "Can I have?") Listing reasons for content-related choices with guidance and support (e.g., "Why do you like number 5?") 	 Argue by Composing opinion pieces using content-related language with prompting and support Making claims using content-related language about topics or books (<i>e.g., dictated to</i> <i>adults</i>)
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 ELP Level 1	ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
Entering	Emerging	Developing	Expanding	Bridging	Reaching
 Discuss by Attending to the speaker to demonstrate understandi ng Following routines, chants, and songs 	 Discuss by Addressing others according to relationship (e.g., student-student, student-teacher) Participating in exchanges between peers (e.g., thumb buddies, turn and talk) 	 Discuss by Working together collaboratively (e.g., taking turns, listening to others) Using language and body movement to include others in conversations 	 Discuss by Proposing ideas to contribute to conversation s Asking questions to request clarification 	 Discuss by Asking questions to extend conversations Demonstrating active listening to show respect to the speaker 	

Except for Level 6, for which there is no ceiling.

Grades 1-2

Social and Instructional Language

Students will be able to:

Understand and follow classroom/school rules

Follow Multi-step directions

State their feelings

State their opinion

Recite personal information

Cooperate and participate in group activities

Wida Standard 1

NJ Language Arts Literature Standards

SL1.1, SL2.1, SL1.2, SL2.2, SL1.3, SL2.3, SL1.4, SL2.4, SL1.6, SL2.6

Language of Language Arts

Students will be able to:

Understand digraphs, glued sounds, and vowel teams

Acquire a trick word vocabulary

State story elements

Retell a story that one has read or listened to

Write a paragraph

Read or listen to fictional stories, non-fiction texts, poetry, and folktales

Wida Standard 2

NJ Language Arts Literature Standards

RL1.1, RL2.1, RL1.2, RL2.2, RL1.3, RL2.3, RL1.4, Rl2.4, RL2.5, RL1.7, RL2.7, RL1.10, RL2.10, RF1.2, RF1.3, RF2.3, RF1.3a, RF1.3b, RF1.3c, RF1.3d, RF2.3, RF2.3a, RF2.3b, RF2.3c, RF2.3d, W.1.1, W.2.1, W.1.2, W.1.3, W.2.3, L.1.1, L.2.1, L.1.2, L.2.2, L.1.4, L.2.4, L.1.5, L.2.5,

Language of Mathematics

Students will be able to:

Addition/Subtraction as it applies to word problems

Interpret graphs

Understand the value of each coin

Count money

Understand place value, patterns, shapes, time and weight

Wida Standard 3

NJ Mathematics Standards

1.OA.A, 1.OA.B, 2.OA.A, 2.OA.B, 2MD.D1.0, 1.NBT.C, 2.NBT.A, 2NBT.B, 1.GA.1, 2.GA.1, 1.MD.A.1, 2MD.D.9, 1.MB.B, 2.MD.C.7, 2.MD.C.8

Language of Science

Students will be able to understand the following:

Animals

Astronomy (Earth and Sky)

Changes in our Environment

Force and Motion

Life Cycles

Living/Non-Living Things

Plants

Senses

Sounds

Weather

Water Cycles

Wida Standard 4

NJ Science Standards

1-LS1-1, 1-PS4-1, 1-LS3-1, 1-ELL1.1, 1-ESS1-2, 2-ESS2-1, 2-ESS1-1, 2-LS4-1, 2-LS2-1, 2-LS2-2,

Language of Social Studies

Students will be able to understand:

Artifacts

Holidays and Customs

Community Workers/Neighborhoods

Families

Historical Figures

Homes/Habitats

Jobs and Careers

Seasons

Wida Standard 5

NJ Social Studies Standards

6.1. P.B1, 6.1.P.B.2, 6.1.P.D.1, 6.1.P.D.2, 6.1.P.D.2, 6.1.P.D.3, 6.1.P.D.4

Sample Lesson for Grade 1: Lifecycle of a Frog

Wida Standards: Wida Standard 1, Wida Standard 2, Wida Standard 4

NJ Standards: SL.1.1, SL.1.2, SL.1.6, L1.5, L1.6, 1-LS3-1, LS3.A, LS3.B

Language Domains: Listening, Speaking, Reading, Writing

Objective: Students will be able to identify the stages in the life of a frog. Students will be able to compare the life cycle of the butterfly with the life cycle of a frog.

Procedure: Begin the lesson by reviewing what the students learned in their classroom in regard to the life cycle of a butterfly. Students will be given a paper divided into 4 parts and 4 different kinds of pasta. (One for each stage of the butterfly's life.) Then the students will be asked what the first stage was and asked to find the pasta that represents this. Glue on to the paper and label with egg. Continue until all 4 stages are completed and labeled. Tell students that like the butterfly the frog also has a lifecycle. Ask students if they know what any of the stages are? Introduce students to the book, *The Trouble with Tadpoles* by showing the cover and asking about what a tadpole is. Read the book to the students. Stopping to explain when necessary. When story is completed students will be given a sheet of paper with the various stages of the frog and they will be asked to label this by using the following words: egg, tadpole, tadpole with back legs, tadpole with front legs, and frog. Students will end the class by looking at a video about the lifecycle of the frog.

Assessment: Review the stages of both the frog and butterfly orally with students.

Enrichment: Compare the butterfly stages and the frog stages in writing.

Materials: Butterfly Stages worksheet, *The Trouble with Tadpoles*, Stages of the Frog Worksheet, <u>www.teachertub</u>e.com/video/frog-lifecycle-169622

 ELP Level 1	ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
Entering	Emerging	Developing	Expanding	Bridging	Reaching
 Process recounts by Mimicking gestures or movement associated with oral commands Matching key words or expressions in songs, chants, and poems to illustrations 	 Process recounts by Acting out oral statements using manipulatives or real-life objects Pointing to objects, characters or places from oral descriptions 	 Process recounts by Sequencing pictures of stories read aloud (<i>e.g.</i>, <i>beginning, middle</i>, <i>end</i>) Following modeled oral instructions related to content 	 Process recounts by Identifying characters, plots, and settings from oral stories Finding details in illustrated narrative or informational text read aloud 	 Process recounts by Constructing models based on instructions from extended oral discourse with a partner Following multi- step oral directions during content- related activities 	

Recount by	Recount by	Recount by	Recount by	Recount by	Recount by
 Repeating words, phrases and memorized chunks of language related to different topics Answering yes or no questions about stories or experiences 	 Stating content- related facts in context (<i>e.g.</i>, <i>playing telephone</i>) Describing characters or places in picture books 	 Retelling simple stories from picture cues Participating in dialog with peers on familiar topics 	 Restating information with some details Summarizing a series of familiar events or routines 	 Presenting information on content-relat ed topics Sharing details about personal experiences with peers and adults 	 Producing discourse appropriate to task and situation Rehearsing content- related presentations with peers

ELP Level 1	ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
Entering	Emerging	Developing	Expanding	Bridging	Reaching
 Process recounts by Using pictures and illustrations to identify themes or storylines Matching vocabulary to illustrated stories 	 Process recounts by Pointing to icons, letters, or illustrated words that represent ideas Identifying repetitive words and phrases in texts 	 Process recounts by Identifying Whwords in questions (e.g., who, what, when) Recalling content- related information from illustrated texts read aloud 	 Process recounts by Identifying the main topic of texts Ordering illustrations based on sequence of events from texts read aloud 	 Process recounts by Distinguishing among characters, settings, and events in narratives Reconstructing texts read orally using drawings or re- enacting text with performances 	

Recount by	Recount by	Recount by	Recount by	Recount by	Recount by
 Forming words using a variety of strategies Answering Wh- oral questions or using icons to plan stories 	 Providing information in graphic organizers Presenting content- related information labeling visuals or graphics 	 Describing feelings or reactions to personal events or situations Recalling information from events or experiences 	 Producing a series of related sentences from transition word starters (<i>e.g.</i>, <i>first</i>, <i>next</i>, <i>last</i>) Describing observations first- hand or from media 	 Composing stories or narratives using sequential language Editing personal narratives based on criteria for success 	 Producing narratives with at least two sequential events Producing narrative sequences from timelines and labeled drawings

ELP Level 1	ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
Entering	Emerging	Developing	Expanding	Bridging	Reaching
 Process explanations by Identifying real- life objects based on descriptive oral phrases or short sentences Pointing to objects or people reflective of content-related vocabulary (e.g., family members) 	 Process explanations by Classifying real-life objects according to their function based on oral directions Interpreting oral descriptions and matching them to illustrations 	 Process explanations by Following peer statements to create projects Identifying illustrated cycles or processes described orally 	 Process explanations by Following illustrated content-related procedures shared orally Organizing real-life objects based on oral comparisons 	 Process explanations by Organizing causes and effects of various phenomena presented orally Using strategies and procedures shared by peers 	

Explain by Answering 	Explain by Demonstrating 	Explain by Stating 	Explain by Connecting ideas 	Explain by Stating 	Explain by Asking and
questions with words or phrases (e.g., "Go washroom.")	how to do something using gestures or real-life objects	associations between two objects, people, or events <i>(e.g.,</i>	by building on guided conversations with peers	conditions for cause and effect (e.g., "If it rains, I play inside.")	answering content- related "how" and "why" questions
Describing pictures or classroom objects	 (e.g., tie a bow) Describing what people do from action pictures (e.g., jobs of community workers) 	"Lidia is my sister and Lisa is my sister.") • Telling why somethin g happened	Describing in detail the function of objects or roles of people	 Elaborating on details of content- related procedures 	Expressing connected ideas with supporting details

ELP Level 1	ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
Entering	Emerging	Developing	Expanding	Bridging	Reaching
 Process explanations by Identifying icons from illustrated texts or media with a partner Sorting objects according to their use based on labeled illustrations 	 Process explanations by Matching descriptive labels or headings to illustrated text Identifying labeled illustrations signaled by Wh- questions 	 Process explanations by Sorting illustrated content words and phrases into categories Matching labeled illustrations to "how" or "why" questions 	 Process explanations by Finding details in illustrated narrative or informational texts read aloud Identifying what authors say in oral stories 	 Process explanations by Ordering content- related events according to information in illustrated texts Identifying steps or stages of content- related processes or events from informational or explanatory texts 	

Explain by	Explain by	Explain by	Explain by	Explain by	Explain by
 Designing, drawing and labeling content-specific models Identifying topics through photographs, illustrated word walls, or software 	 Labeling and illustrating observations over time (e.g., growing plants) Describing people, places, or objects from illustrated examples 	 Classifying illustrated words and phrases into groups (e.g., "Animals that fly. Animals that swim.") Comparing real-life objects, numbers, or animals using models 	 Describing models related to content- related phenomena in pictures or real- life Expressing feelings and a reason related to situations or events 	 Describing causes and effects of actions and strategies Sequencing steps in solving problems using short sentences, illustrations, and symbols 	 Predicting how stories, events, or situations might end Producing texts that can name a topic and supply topic- related facts

ELP Level 1	ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
Entering	Emerging	Developing	Expanding	Bridging	Reaching
 Process arguments by Answering questions about likes and preferences Identifying words or phrases that express opinions 	 Process arguments by Evaluating options to make personal choices from oral simple sentences Signaling agreement or disagreement or disagreement susing gestures (e.g., "Today is Monday." "Clap one time for yes. Clap two times for no.") 	 Process arguments by Classifying objects according to descriptive oral statements Following conditional directions (e.g., "Raise two hands if you like ice cream.") 	 Process arguments by Organizing information from oral comparisons of people or objects Identifying claims about real-life objects or events based on observations or experiences 	 Process arguments by Identifying claims and reasons from oral discourse Identifying reasons for choices from oral stories 	

Argue by	Argue by	Argue by	Argue by	Argue by	Argue by
 Expressing preferences in naming and pointing to objects Repeating language to express agreement or disagreement 	 Responding to short statements or questions about choices (e.g., "I am sure." "I am not sure.") Stating likes and dislikes to participate in conversations with peers 	 Describing characters or objects using pictures or actions Stating choices of materials or supplies and reasons for their selection 	 Justifying the use of objects for particular purposes Supporting content- related ideas with examples 	 Comparing and contrasting content- related ideas (e.g., "Winter is hot in Hawaii. Winter is cold in Alaska.") Providing evidence for specific claims 	 Defending solutions to simple problems Elaborating reasons to justify content- related ideas

ELP Level 1	ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
Entering	Emerging	Developing	Expanding	Bridging	Reaching
 Process arguments by Categorizing labeled pictures or photographs Identifying opinions from illustrated statements (<i>e.g.</i>, <i>likes and dislikes</i>) 	 Process arguments by Identifying information related to events from graphics (e.g., birthday charts, weather calendars) Sharing likes and dislikes using environmental print 	 Process arguments by Identifying persuasive words in written phrases or statements in context (<i>e.g.</i>, <i>"have to</i>, <i>""must"</i>) Identifying language of wants and needs in illustrated short stories read aloud 	 Process arguments by Distinguishing characters' opinions or preferences from illustrated text read aloud Determining the author's point of view from illustrated texts 	 Process arguments by Determining what happens next from illustrated observations Identifying evidence or reasons in peers' written text 	

Argue by	Argue by	Argue by	Argue by	Argue by	Argue by
 Indicating agreement with opinions of others using labeled drawings Drawing icons or symbols to represent preferences 	 Producing simple sentences from models about likes, wants, and needs (<i>e.g.</i>, "<i>I like, I don't like, 'I don't like</i>") Supplying facts about topics 	 Participating in interactive journals with peers Stating preferences related to social and academic topics (e.g., "I want to go") 	 Describing patterns in processes and stories to use as evidence Stating reasons for particular claims or opinions in content- related topics 	 Providing simple edits to peers' writing Elaborating content- related claims with examples 	 Using persuasive language in a variety of sentences Producing opinion pieces by stating an opinion and providing a connected reason

ELP Level 1	ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
Entering	Emerging	Developing	Expanding	Bridging	Reaching

ISCUSS		 Discuss by Tracking the speakers to demonstrate understanding Sharing pictures, created work, or visuals to contribute to conversations 	 Discuss by Following along familiar routines of small and large groups Recognizing different types of intonation used by speakers 	 Discuss by Asking clarifying questions Inviting others to participate 	 Discuss by Using intonation appropriate for the purposes of communicatio n Restating statements to clarify ideas 	 Discuss by Asking and answering questions to maintain conversations Elaborate on someone else's comments to participate in conversatio ns 	 Discuss by Sustaining conversations by responding to comments made in multiple exchanges Asking and answering questions about key details in social and academic contexts
*Except for Lev	vel 6, fi	or which there is no ceiling					

ELP Level 1	ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
Entering	Emerging	Developing	Expanding	Bridging	Reaching
 Process recounts to happens next based on familie oral stories (e.g. by pointing or drawing) Drawing or providing other visual displays of people, animals, or objects in response to oraprompts 	 Identifying the "who," "where" and "when" of illustrated statements Identifying main materials or resources from oral descriptions 	 Process recounts by Identifying linking words or phrases related to passage of time in speech (e.g., "on Monday" "the next day") Illustrating events in response to audio recordings of stories or poems 	 Process recounts by Re-enacting content-relate d situations or events from oral descriptions Identifying content- related ideas from oral discourse using multi-media (<i>e.g., retracing steps of a process</i>) 	 Process recounts by Identifying details of content-related topics from oral discourse Making designs or models following oral directions and specifications (<i>e.g., maps,</i> <i>origami</i>) 	 Process recounts by Identifying key ideas or details from texts read aloud or information presented orally Determining the main ideas and supporting details of texts read aloud or information in diverse media and formats

Recount by	Recount by	Recount by	Recount by	Recount by	Recount by
 Responding to questions related to stories or experiences (<i>e.g.</i>, "Who came to the door?") Acting out and naming events or experiences throughout the school day 	 Reproducing facts or statements in context Participating in multi-media presentations based on research 	 Retelling simple stories from picture cues Stating information from personal or school-related experiences 	 Sequencing events in stories with temporal transitions (e.g., "After the sun set") Describing situations and events from school and the community 	 Describing main ideas of content-related information Asking and answering questions about information from speakers 	 Providing descriptive details of content-related information or activities Naming the steps for producing multi- media presentations with some detail

ELP Level 1	ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
Entering	Emerging	Developing	Expanding	Bridging	Reaching
 Process recounts by Identifying key words and phrases in illustrated text Signaling language associated with content-related information (<i>e.g., during preview, view, & review</i>) 	 Process recounts by Identifying time- related language in context (e.g., in biographies) Illustrating experience s of characters in illustrated statements 	 Process recounts by Creating timelines or graphic organizers from illustrated related statements or paragraphs Identifying temporal-relat ed words that signal order of events (<i>e.g.</i>, "In the beginning") 	 Process recounts by Ordering a series of events based on familiar texts Identifying main ideas and details in illustrated texts 	 Process recounts by Paraphrasing narratives or informational text with support (e.g., arranging paragraph strips) Highlighting relevant information in grade-level texts to produce summaries 	

Recount by	Recount by	Recount by	Recount by	Recount by	Recount by
 Labeling images that illustrate the steps for different processes (<i>e.g.</i>, <i>writing</i> <i>workshop</i>) Creating visual representation s of ideas or stories 	 Listing ideas using graphic organizers Describing visual information 	 Retelling past experience s Expressing ideas in various genres (e.g., poetry, interactive journals) 	 Describing a series of events or procedures Creating stories with details about characters and events 	 Describing the sequence of content- related ideas Providing details and examples about narratives 	 Signaling order of events using temporal words and phrases Relating real or imagined experiences or events

ELP Level 1	ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
Entering	Emerging	Developing	Expanding	Bridging	Reaching
 Process explanations by Pointing to visual characteristics of models or real-life objects from oral clues Pairing objects, pictures, or equations as directed by a partner 	 Process explanations by Matching oral descriptions to photos, pictures, or icons Following simple sequences presented orally to create patterns or sequences 	 Process explanations by Carrying out steps described orally to solve problems Completing graphic organizers or representations from oral comparisons 	 Process explanations by Identifying connectors in speech or text read aloud Identifying content- related ideas and details in oral discourse 	 Process explanations by Identifying the purpose of language/th e message in each content area Following a series of short oral directions to create models of content-area phenomena or processes 	

Explain by	Explain by	Explain by	Explain by	Explain by	Explain by
 Describing the outcomes of experiments or stories with guidance and visual support Naming or answering Wh- questions related to classroom routines (e.g., "What do we do now?") 	 Naming steps in processes or procedures Describing familiar phenomena in words or phrases 	 Describe relationships between objects or uses for tools Expressing cause and effect of behaviors or events 	 Stating details of processes or procedures Describing consequenc es of behaviors or occurrences 	 Connecting ideas in content-related presentations Elaborating on the cause of various phenomena (e.g., shooting stars, sunsets) 	 Elaborating on ideas in light of conversation s among students Synthesizing main ideas from supporting details of text read aloud or information obtained from diverse media

ELP Level 1 Entering	ELP Level 2 Emerging	ELP Level 3 Developing	ELP Level 4 Expanding	ELP Level 5 Bridging	ELP Level 6 Reaching
Process explanations by • Identifying words and phrases in titles and highlighted texts • Matching pictures with graphic information from illustrated texts	Emerging Process explanations by • Interpreting images, illustrations, and graphics • Identifying elements of expository texts (e.g., graphs, captions) in illustrated texts	DevelopingProcess explanationsby• Sequencing sentences descriptive of processes or procedures in informational texts• Locating details in content area texts or media	ExpandingProcessexplanationsby• Illustrating cause/ effect relationships in content area texts• Classifying main ideas and details in informational or explanatory texts	BridgingProcessexplanationsby• Identifying relevant information from texts on the same content area topic (e.g., in open sorts)• Identifying the main purpose of texts	ReachingProcessexplanationsby• Describing the connection between a series of historical events, scientific ideas, or steps in technical procedures in texts• Connecting ideas with
			IEXIS		details in extended content area texts

Explain by	Explain by	Explain by	Explain by	Explain by	Explain by
 Listing and illustrating ideas Stating facts associated with images or illustrations 	 Describing elements of processes or procedures Stating how something happens using illustrations and sequential language (e.g., eruption of volcanoes) 	 Comparing causes of different phenomena Stating ideas about content-related topics 	 Relating details and illustrating stages of different cycles (<i>e.g. frogs, plants</i>) Describing strategies to solve problems 	 Describing details of processes, procedures, and events Producing "how to" manuals based on personal experiences or scientific experiments 	 Elaborating topics with facts, definitions, and details Comparing different strategies related to procedures or problem-solvin g

ELP Level 1	ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
Entering	Emerging	Developing	Expanding	Bridging	Reaching
 Process arguments by Indicating personal points of view in response to oral phrases or short sentences (e.g., by thumbs up/thumbs down; agree/disagree cards) Identifying preferences from short oral statements 	 Process arguments by Distinguishing opinions from facts from peers' oral presentations Categorizing content-based pictures or objects from oral descriptions (e.g., "animals that form groups to help members survive") 	 Process arguments by Identifying similarities and differences from oral content- related materials or equipment Identifying different points of view in short oral dialogues 	 Process arguments by Interpreting oral information from different sides Identifying opposing sides of arguments in dialogues 	 Process arguments by Comparing oral arguments with representations and models Identifying claims in oral presentations 	 Process arguments by Identifying evidence to support claims/ opinions from multimedia Following agreed- upon rules for discussions around differing opinions

Argue by	Argue by	Argue by	Argue by	Argue by	Argue by
 Stating a claim or position from models or examples Sharing facts as evidence using sentence starters or sentence frames 	 Telling what comes next and showing why Sharing reasons for opinions or claims (e.g., science experiments) 	 Describing organizing categories for content-related information (<i>e.g., fish/birds,</i> <i>forests/ deserts</i>) Asking and answering questions in collaborative groups 	 Defend claims or opinions to content- related topics Posing different solutions to content-related issues or problems 	 Expressing and supporting different ideas with examples Providing evidence to defend own ideas 	 Connecting personal comments to the remarks of others to build a case for ideas or opinions Summarizing ideas or opinions from two sides

ELP Level 1	ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
Entering	Emerging	Developing	Expanding	Bridging	Reaching
 Process arguments by Identifying facts in illustrated informational text read orally Identifying language related to likes, needs, and wants in labeled illustrations 	 Process arguments by Distinguishing fact from fiction (e.g., using sentence strips or highlighting texts) Identifying claims or opinions in illustrated texts 	 Process arguments by Identifying different ideas or opinions in written texts Identifying general academic and content-related words and phrases in text relevant to the genre/key use (<i>e.g., "once upon</i> <i>a time" indicates</i> <i>a fairy tale</i>) 	 Process arguments by Sorting content- related information according to specific criteria (<i>e.g.</i>, pros and cons) Identifying reasons to strengthen arguments 	 Process arguments by Identifying data from written sources to support positions Matching opinions to reasons in informational texts and literature 	

Argu	e by	Argue by	Argue by	Argue by	Argue by	Argue by
dec pre thro pict or p • Pro evia nat opi thro	licating cisions or eferences ough labeled tures, words, phrases oviding dence of tural enomena or inions ough labeled awings	 Participating in shared opinion writing experiences Connecting preferences, choices, or opinions to reasons 	 Communicatin g different content- related ideas or opinions Describing pros and cons related to social issues or familiar topics 	 Supporting main ideas or opinions with evidence from texts Providing evidence to support or refute peers' ideas 	 Producing persuasive pieces supported by multiple reasons or details Stating reasoning for content-related choices 	 Elaborating on opinions and reasons Comparing and contrasting important points and details presented in two texts on the same topic

_	ELP Level 1	ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
	Entering	Emerging	Developing	Expanding	Bridging	Reaching
	 Discuss by Expressing own ideas through drawings, gestures, words and phrases Expressing agreement/ disagreement nonverbally (e.g., thumbs up or down) 	 Discuss by Asking yes or no questions to request clarification Recognizing how different intonation conveys different meanings 	 Discuss by Negotiating agreement in small groups Expressing own ideas consistent with the topic discussed 	 Discuss by Expressing own ideas and supporting ideas of others Proposing new solutions to resolve conflict in small groups 	 Discuss by Initiating and maintaining conversatio nss Challenging ideas respectfully Listening to, building, and extending ideas 	 Discuss by Sharing topic-related information Building on remarks of others by linking comments Maintaining audience engagement through specific language and body movement

Except for Level 6, for which there is no ceiling.

Grades 3-5

Social and Instructional Language

Students will be able to understand:

Assignments given as classwork or homework

Follow Directions

Ask Appropriate Questions

Give Their Opinion

Retell Personal Experiences

Follow Classroom/School Rules

State Personal Information (address, birthday, cell phone #, parent's place of employment etc.)

Wida Standard 1

NJ Language Arts Standards

SL3.1, SL3., SL3.3, SL3.4, SL3.6, L3.1, L3.2, L3.3, SL4.1, SL4.2, SL4.3, SL4.4, SL4.5, SL4.6, L4.1, L4.2, SL5.1, SL5.2, SL5.3, SL5.4, SL5.6, L5.1, L5.2

Language of Language Arts Literature

Students will be able to:

Read books in various genres

Biography

Fable/Fairy tale

Fantasy

Folklore

Legends

Informative Texts

Mysteries

Tall Tales

Science Fiction

Read using comprehension/fluency strategies

State opinion in regard to literature read

Write a multiple paragraph essay

Use proper mechanics and grammar when writing

Edit/Revise/Publish writing

Understand basic phonemic principles of the English language

Long/Short Vowel Sounds

Hard/Soft sounds of c and g

R Controlled Vowels

Silent Letters

Vowel Pairs, Digraphs, Diphthongs

Plurals, Possessives, Contractions, Syllables

Prefixes, Root Words, Suffixes

Synonyms, Antonyms, Homonyms, Dictionary Skills

Wida Standard 2

RL3.2, RL3.1, RL3.3, RL3.4, RL3.5, RL3.6, RI.3.1, RI3.2,RI3.3, RI3.4, RI3.5, RI3.6, RI3.7, RI3.8,RI3.9, RF3.3a, RF3.3b, RF3.3c, RF3.3d, RF3.4, RF3.4a, RF3.4c, W.3.1a, W.3.1b, W.3.1d, W.3.2a, W3.2b, W.3.2c, W.3.2d, W3.5, W3.5, W3.5, W3.6, W3.7, W3.8, L.3.1, L.3.2, L.3.3, L.3.4, RL4.1, RL4.2,RL4.3, RL4.4, RL4.5, RL4.6, RL4.7,RL4.9, RI4.1,RI4.2, RI4.3,RI4.4, RI4.5, RI4.7,RI4.8, RI4.9, RF.4.3,RF4.3,RF4.3a, RF4.4a, RF4.4b, RF4.4c, W.4.1, W.4.2, W.4.2, W4.2a, W4.2b, W.4.2c, W.4.2d, W.4.2e, W.4.4, W.4.5, W.4.6, W.4.7, W.4.8, W.4.9, L.4.3, L.4.1, L.4.2a L.4.2b,RL5.1, RL5.2, RL5.3, RL5.4, RL5.5, RL5.6, RL5.9,RI5.1, RI5.2, RI5.3, RI5.4, RI5.5, RI5.6, RI5.7, RI5.8, RI5.9, RF5.3a, RF5.4, W5.1,W.5.2, W5.3, W5.4, W5.6, W5.7, W5.8, L5.1, L5.1a, L5.1b, L5.1c, L5.1d, L5.1e, L5.2a, L5.2b, L5.2c, L5.4, L5.5, L5.6

Language of Mathematics

	Angles
	Area
	Basic Operations
	Cost/Money
	Decimals
	Fractions
	Whole Numbers
	Metric System
	Percent
	Perimeter
	Percent
	Place Value
	Polygons
	Strategies to Solve Word Problems
	Weight/Measurement
Wida S	Standard 3

NJ Mathematics Standard

3.OA.A.1, 3.OA.A3, 3.OA.D8, 3.OA.D9, 3.NF.A.1, 3.NF.A.2, 3.NF.A.3, 3.MD.A.1, 3MD.C, 3MD.D.8,3.GA.1, 4.OA.a.1, 4.OA.A.3,4.OA.C.5, 4.NF.A.1, 4.NF.A.2, 4.NF.A.2, 4.NF.A.3,4.MD.A.1, 4.MD.A.2, 4.MD.C.5, 4.GA.2, 5.OA.A.2, 5.OA.B.3, 5.NF.A.2, 5.NF.A.2, 5.NF.b.5.b, 5.NF.B.7, 5.GB.3

Language of Science

Body Systems

Cells and Organisms

Earth History

Ecology/Conservation

Ecosystems

Electricity

Energy

Foods and Nature

Fossils

Geological Forms

Heat

Living Systems

Magnetism

Natural Resources

Nature

Scientific Inquiry

Simple Machines

Solar System

Weather Patterns

Wida Standard 4

NJ Science Standards

3-PS2-1, 3-PS2-2, 3-PS2-3, 3-PS2-4, 3-LS1-1, 3-LS2-1, 3-LS3-1, 3-LS3-2, 3-LS4-1, 3-LS4-2, 3-LS4-3, 3-LS4-4, 3-ESS2-1, 3-ESS2-2, 3-ESS3-1, 4-PS3-1, 4-PS3-2, 4-PS3-3, 4-PS3-4, 4-LS1-1, 4-LS1-2, 4-ESS1-1, 4-ESSS2-1, 4-ESSS2-2, 4-ESS3-1, 4-ESS3-2, 5-PS1-1, 5-PS1-2, 5-PS1-3, 5-PS1-4, 5-PS2-1, 5-PS3-1, 5-LS1-1, 5LS2-1, 5-ESS1-15-ESS1-2, 5-ESS2-1, 5-ESS2-2, 5-ESS3

Language of Social Studies

Ancient History

Government

Communities

Cultural Experiences

Explorers

Geography/Maps

History of the US

Immigration

Prehistoric Animals

US Documents

US Regions

Wida Standard 5

6.1. P.A, 6.1.P.A.1-3, 6.1.P.B.1-2, 6.1.P.C.1, 6.1.P.D.1-4, 6.1.4.A.1-16, 6.1.4.B.1-10, 6.1.4.D.1-20, 6.3.4.A.1-4, 6.3.4.B.1, 6.3.4.D.1

Sample Lesson: Grade 4 Learning Prepositions of Place

Wida Standards: Wida Standard 1, Wida Standard 2

NJ Standards: W.4.1, W.4.3.c, SL.4.1.c, SL.4.6, L4.3a, L4.3b, L4.2d

Language Domains: Listening, Speaking, Reading, Writing

- **Objective:** To practice giving locations using prepositions of place. To improve listening comprehension skills. To participate in a conversation. To give oral and written directions.
- **Procedure**: Begin by distributing page 88 of Interchange SE to the students. Read the top of the page that explains the use of the prepositions "on", the prepositional phrase" on the corner of", "across from", "next to", and "between". Then have students listen to the CD3, track 17. Explain that "on" is used with a street or avenue," on the corner" is used with two streets or avenues, "across from" is used when it's a place as well as" next to". However, "between" is used with two places. Then play the audio program again. Now turn the student's attention to the map on page 88 and answer the questions using the prepositions or prepositional phrases. Then have students answer the following questions orally using complete sentences: Where is the park? Where is the drugstore? Where is the bookstore? Where is the hospital? Where is the shoe store? Students will then be given page 74 and 75 from the Interchange Practice book for a grade.

Assessment: Pages 74 and 75 (Students will be writing sentences to explain where town buildings are on a map.)

Enrichment: Give someone written directions to your house from school.

Materials: Interchange CD, DVD, Teacher's Edition, Student's Edition, and Workbook

ELP Level 1	ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
 Entering	Emerging	Developing	Expanding	Bridging	Reaching

Process recounts by	Process recounts by	Process recounts by	Process recounts by	Process recounts by	Process recounts by
 Matching oral words and phrases to content-related pictures or objects Identifying the topic in oral statements 	 Classifying time- related language in oral statements (e.g., present, past, future) Connecting the context of narratives (e.g., the who, what, when, & where) to illustrations 	 Identifying the beginning, middle and end in oral retelling of a text Following tasks and directions retold by peers 	 Sequencing events or steps based on oral reading of informational text Recognizing the language of related genres (<i>e.g., news</i> reports, historical accounts) 	 Identifing related information from multiple sources presented orally Recognizing the key historical, scientific or technical language used in a mini-lecture 	 Identifying the overall structure (e.g., chronology) of events, ideas, concepts, or information in oral presentations Differentiating similarities and differences of information presented through multimedia and written text
 Recount by Stating key words and phrases associated with the content using visual or graphic support Communicating personal experiences orally 	 Recount by Retelling short stories or content- related events Stating procedural steps across content areas 	 Recount by Presenting detailed content-related information that has been rehearsed Stating main ideas in classroom conversations on social and academic topics 	 Recount by Giving content- related oral reports Sequencing steps to solve a problem 	 Recount by Conveying personal and content-related experiences in a team Using technical and specific vocabulary when sharing content information 	 Recount by Summarizing discussions on content-relat ed topics Expanding on topics with descriptive details using varied vocabulary

ELP Level 1	ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
Entering	Emerging	Developing	Expanding	Bridging	Reaching
 Process recounts by Identifying words in context during oral reading of illustrated text on familiar topics or experiences Highlighting previewed or familiar phrases 	 Process recounts by Classifying time- related language in text as present or past Identifying the "who," "what," "where," and "when" in narrative text with a partner 	 Process recounts by Sequencing events in stories or content-related processes Identifying main ideas in narrative and informational text 	 Process recounts by Connecting details to main ideas or themes Identifying conclusions in multi-paragraph text 	 Process recounts by Becoming familiar with the language of related genres (e.g., news reports, historical accounts) Summarizing information from multiple related sources 	

4-5

Recount by	Recount by	Recount by	Recount by	Recount by	Recount by
 Communicating personal experiences through drawings and words Reproducing a series of events through illustrated text 	 Listing procedural steps across content areas Listing positive and negative effects of events in informational or narrative text 	 Using key words and phrases reflective of main ideas Conveying details using concrete words and phrases 	 Relating a sequence of events using a variety of transitional words, phrases, and clauses Synthesizing information across related texts (<i>e.g.</i>, <i>author study</i>) 	 Producing content- related reports Creating narratives that connect personal experiences and content 	 Summarizing content-relat ed information Using narrative themes to extend the storyline

ELP Level 1	ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
Entering	Emerging	Developing	Expanding	Bridging	Reaching
 Process explanations by Sequencing oral procedures or cycles with images Distinguishing key words and phrases related to phenomena 	 Process explanations by Organizing routine causal or sequential relationships described orally Following oral directions to show recurring steps in cycles or problem- solving 	 Process explanations by Interpreting cause and effect relationships in conversation s Recognizing relationships in a series of oral statements 	 Process explanations by Identifying precise details, descriptions, or comparisons that support conversati on Following oral information on how or why phenomena occur 	 Process explanations by Recognizing language used to enhance the specificity of phenomena in class discussions Identifying components of systems (e.g., ecosystems, branches of government) in small group interactions 	

Explain by	Explain by	Explain by	Explain by	Explain by	Explain by
 Naming components of phenomena using illustrations, photographs, or diagrams Demonstratin g procedures using realia 	 Giving reasons why or how something works using diagrams, charts or images Stating key words or phrases in processes in a sequential order 	 Stating clear sequential procedures to peers Comparing data or information 	 Connecting the sequential, cyclical, or causal relationships of content-related issues and concepts Presenting detailed information in small groups 	 Elaborating by adding precision and details to content-related sequence or causal phenomena Describing relationships of components within systems (<i>e.g., ecosystems,</i> <i>government</i>) 	 Analyzing how variables contribute to events or outcomes Maintaining a formal register

ELP Level 1	ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
Entering	Emerging	Developing	Expanding	Bridging	Reaching
 Process explanations by Matching illustrated words/ phrases to causal or sequential language Sequencing sentences strips to show content-area processes from illustrated texts 	 Process explanations by Identifying different types of connectors (e.g., first, next, because, so) Identifying key words and phrases that describe the topic or phenomena 	 Process explanations by Matching causes with effects Identifying words or phrases to determine the type of explanation (e.g., linear sequence, cycle, system) 	 Process explanations by Identifying the different words or phrases that are used to describe the same topic or phenomena Organizing information on how or why phenomena occur 	 Process explanations by Identifying how text provides clear details of the topic or phenomena Identifying components of systems (e.g., ecosystems, government) 	

Explain by	Explain by	Explain by	Explain by	Explain by	Explain by
 Producing short- answer responses to questions using word/ phrase banks Labeling charts and graphs to describe phenomena (e.g., organisms in ecosystems) 	 Using key terms related to phenomena Ordering linear and cyclical sequences of phenomena (<i>e.g.</i>, <i>the steps of how a</i> <i>volcano erupts</i>) 	 Connecting related ideas or concepts using linking words and phrases Answering "how" or "why questions (e.g., "How does the water cycle work?" "Why are there three branches of government?") 	 Presenting information on processes or phenomena from a variety of sources Elaborating topics with facts, definitions, concrete details, or quotations and examples 	 Describing how factors contribute to events or outcomes Describing how systems relate or interact 	 Presenting information on processes or phenomena supported by facts and details in essays and reports Selecting the appropriate organizational structure for the particular purpose

ELP Level 1	ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
Entering	Emerging	Developing	Expanding	Bridging	Reaching
 Process arguments by Matching illustrations with oral points of view Identifying language related to facts or opinions from oral presentations 	 Process arguments by Sorting evidence and claims from oral descriptions Distinguishing words and phrases related to opinions or facts from oral statements 	 Process arguments by Identifying different perspectives, stances, or points of view Recognizing reasons for positions in oral presentations 	 Process arguments by Identifying evidence that supports predictions or hypotheses Differentiating between multiple points of view in class discussions 	 Process arguments by Distinguishing certainty from uncertainty of spoken words or phrases in context Identifying the degree of formality in oral presentations 	

Argue by	Argue by	Argue by	Argue by	Argue by	Argue by
 Stating reasons for choices using words or phrases Answering yes/no or choice questions across content or personal preferences 	 Stating opinions based on experiences Responding to opinion statements of others with personal preferences 	 Expressing opinions using content-area specific language Presenting content- based facts that support a position 	 Stating relevant evidence for claims Responding to opinion statements of others with reasons or evidence 	 Supporting claims with evidence from various sources Using claims and evidence to persuade an audience 	 Countering with a different point of view Stating conclusions based on a summary of information from the various sides

	ELP Level 1	ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
	Entering	Emerging	Developing	Expanding	Bridging	Reaching
	 Process arguments by Identifying key words and phrases of claims Identifying a claim or an opinion in multimedia with a partner 	 Process arguments by Identifying language indicative of points of view Organizing evidence based on sequential language in texts Differentiating between claims and evidence 	 Process arguments by Identifying evidence from multiple places within text Identifying different perspectives, stances, or points of view 	 Process arguments by Hypothesizing or predicting based on evidence Comparing multiple points of view on a topic 	 Process arguments by Connecting personal experience with textual evidence to strengthen an interpretation of the text Evaluating the strength of evidence as support for claims 	 Process arguments by Evaluating claims and evidence by drawing from multiple print sources Differentiating from the strength of different pieces of evidence as support for claims

4-5

 Argue by Selecting words and phrases to represent points of view using facts from illustrated text or posters Using key words or phrases related to the topic 	 Argue by Stating reasons for particular points of view Listing pros and cons of issues 	 Argue by Connecting reasons to opinions supported by facts and details Making adjustments for audience and context 	 Argue by Comparing and contrasting evidence for claims Providing reasons and evidence which support particular points 	 Argue by Evaluating positive and negative implications associated with various positions (<i>e.g.</i>, <i>historical events</i>, <i>scientific discoveries</i>) Including evidence from multiple sources 	 Argue by Organizing ideas and information logically and coherently Integrating information from multiple sources to provide evidence for claims
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 ELP Level 1	ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
Entering	Emerging	Developing	Expanding	Bridging	Reaching
 Discuss by Expressing own ideas in a variety of ways (e.g., drawing, using gestures, graphing) Tracking the person speaking Sharing own work (e.g., graphic organizers, drawings) to contribute to the conversation 	 Discuss by Taking turns and applying conventions specific to particular conversations Addressing others according to relationship (<i>e.g.</i>, <i>student-peers</i>, <i>student-teacher</i>) 	 Discuss by Asking clarifying questions to demonstrate engagement Using examples to clarify statements Answering questions to contribute to a topic 	 Discuss by Elaborating on statements of others to extend ideas Presenting creative solutions to resolve communication issues Contributing ideas to co-create group responses 	 Discuss by Recognizing how language can be used to express bias and influence others Challenging ideas respectfully Managing conversations to stay focused on a topic 	

Except for Level 6, for which there is no ceiling.

irades 6-8

Social and Instructional Language

tudents will be able to:

Understand assignments for both classwork/homework

Understand classroom/school rules

Present oral reports

Use various resources to assist with class/home work

Socially interact with peers

Work with peers in cooperative learning environments

Wida Standard 1

NJ Language Arts Standards

SL.6.1, SL.6.2, SL.6.3, SL6.4, SL6.6, SL.7.1, SL.7.2, SL.7.3, SL7.4. SL7.6, SL8.1. S.L8.2, SL.8.3, SL.8.4, SL.8.6

Language of Language Arts

Students will be exposed to the following types of literature:

Adventure

Biography

Historical Fiction

Science Fiction

Technical Texts

Students will be able to understand:

Author's Purpose

Comprehension Strategies

Figures of Speech

Literacy Devices

Metaphor/Simile

Multiple Meaning Words

Parts of Speech

Personification

Synonyms/Antonyms

Test Taking Strategies

Word Origins

Wida Standard 2

NJ Language Arts Standards

RL.6.1, RL6.2, RL6.3, RL6.4, RL6.5, RL6.6, RL.6.9, W.6.1, W.6.2, W.6.3, W.6.4, W.6.5, W.6.6, L.6.1a, L.6.1b, L.6.1c, L.6.1d, L.6.1e, L.6.2a, L.6.2b, L.6.3a, L.6.3b, L.6.4a, L.6.4b, L.6.4c, L.6.4d, L.6.5a, L.6.5b, L.6.5c, RL7.1, RL7.2, RL7.3, RL7.4. RL7.5, RL7.6, RI7.1, RI7.2, RI7.3, RI7.4, RI7.5, RI7.6, W7.1a, W7.1b, W7.1c, W7.1d, W7.1e, L7.1a, L7.1b, L7.1c, L.2a, L7.2b, L7.3a, L7.4a, L7.4b, L7.4c, L7.4d, L7.5a, L7.5b, L7.5c, L7.6, RL8,1, RL8.2, RL8.3, RL8.4, RL8.5, RL8.6, RI.8.1, RI.8.2, RI.8.3, RI.8.4, RI.8.5, RI.8.6, W8.1a, W8.1b, W8.1c, W8.1d, W8.1e, L8.1a, L8.1b, L8.1c, L8.1d, L8.1e, L8.2a, L8.2b, L8.2c, L8.4a, L8.4b, L8.4c, L8.4d, L8.5a, L8.5b, L8.5c

Language of Mathematics

Students will understand the vocabulary in regard to these terms:

Algebraic Equations

Area, Volume, Circumference

Data Interpretation

Decimals

Estimation

Fractions

Integers

Mean, Medium, Mode, and Range

Metric System

Percent

Perimeter

Probability

Ratio/Proportion

Wida Standard 3

NJ Mathematic Standards

6.RP.A.1, 6.GA, 6.GA.3, 6.SP.B, 6.SP.B.5a, 7.PR.A.1, 7.GA, 7.GA.3, 7.SP.B.3, 8.F.A, 8.F.A.1, 8.F.A.2, 8.F.A.3, 8.F.B.5, 8.GA.1, 8.GA.2, 8.GA.3, 8.GA.4, 8.GA.5, 8.GB.6

Language of Science

Students will be able to identify and understand the following scientific terms and concepts:

Atoms and Molecules

Bacteria

Body Systems

Chemical Building Blocks

Climate/Temperature Change

Comets/Meteorites

Elements/Compounds

Forms of Energy

Light

Motion and Force

Natural Disasters

Reproduction

Scientific Inventions/Discoveries

Solar Systems

Sound

Wida Standard 4

NJ Science Standards

MS-PS-1, MS-PS2-3, MS-PS2-5, MS-PS3-5, MS-LS1-1, MS-LS2-1, MS-LS4-1, MS-ESS1-3, MS-ESS1-4, MS-ESS2-2, MS-ESS3-3, MS-ESS3-4

Language of Social Studies

Students will be able to identify the following terms in regard to Social Studies:

Agriculture

America's Story

Ancient civilization

Bill of Rights

Civil Rights

Civil War

Countries/Continents

Cultural Perspectives

Economic Trends

Longitude/Latitude

Maps

Slavery

U.S Constitution

Wida Standard 5

NJ Social Studies Standards

6.1.8A.1, 6.1.8.D.1b, 6.3.8.A.1, 6.3.8.A3

Sample Lesson: Grade 6 Introduction to Anne Frank

Wida Standards: Wida Standard 1, Wida Standard 2,

NJ Standards: RL6.1, RL6.2, RL6.3, RL6.4, RL6.4, RL6.5, SL6.1, SL6.2, SL6.4b, L6.6, 6.28.D4

Language Domains: Listening, Speaking, Reading, Writing

Objective: To improve student's vocabulary. To understand what led to the Holocaust. To introduce students to Anne Frank. To understand the impact that Anne Frank's Diary had on the world and continues to have today. To improve reading fluency and comprehension. To improve listening comprehension.

Procedure: Begin by showing the students the book cover, Anne Frank's Story. Ask if they know who Anne Frank was? Discuss. Continue by asking students what they know about WW2. Have students look at the pictures and read the captions from the middle of the book. Discuss what they have learned. Then turn to the glossary in the back and review some of the words such as anti-Semitism, Auschwitz, concentration camp, Gestapo, The Yellow Star, and refugees. Review these words briefly explaining to the students that we will be learning more about these words as we read the book. Look at the map of Europe from 1939 and compare it to present day Europe. Read silently Introduction: Europe at the Time of Anne Frank and review with students. Have one student read orally the Preface to the book. End class by having students write in their journals what it meant when Miep gave Mr. Frank Anne's Diary and stated, "Here is your daughter's legacy to you."

Evaluation: Oral discussion. Written Response to quote.

Materials: Anne Frank's Story, journals

	evel 1 ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
	ering Emerging	Developing	Expanding	Bridging	Reaching
 Identify familia places statem Pointin objects 	r objects or from oral eents ng to s, people, ees based ort oral Iabeled visuals per oral directions • Identifying settings or time frames in narrative or	 Process recounts by Matching main ideas of familiar text read aloud to visuals Stating the next event in a series based on clues from narrative or informational oral texts 	 Process recounts by Identifying main ideas and details in oral discourse Evaluating oral presentations of peers based on criteria for success 	 Process recounts by Categorizing details of content-related main ideas seen and heard in videos or other technologies Sequencing a series of illustrated events from oral passages (<i>e.g.</i>, <i>historical recaps</i>) 	 Process recounts by Identifying key ideas expressed orally Identifying new information expressed by others

Recount by	Recount by	Recount by	Recount by	Recount by	Recount by
 Answering select Wh-questions Naming and briefly describing past community or school events using visual support (e.g., posters, photographs) 	 Stating main ideas or points of classroom conversatio ns Restating details of content-related topics (in home language and English) in small groups 	 Relating a series of events by expressing time in multiple tenses Connecting ideas in content-related discourse using transitions 	 Paraphrasing and summarizing content-related ideas presented orally Connecting ideas with supporting details in a variety of oral venues 	 Producing oral multimedia, content-relate d reports based on research from multiple sources Tracing the evolution of literary characters, themes, and plots from different venues (<i>e.g., digital text</i> or video) 	 Restating new information expressed by others in extended speech Posing questions that elicit elaboration and responding to others' questions and comments

ELP Level 1	ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
Entering	Emerging	Developing	Expanding	Bridging	Reaching
 Process recounts by Identifying responses to Wh- questions in charts or illustrated text Identifying icons in graphs, charts, and environmental print related to familiar topics 	 Process recounts by Sequencing illustrated text of narrative or informational events Locating main ideas in a series of simple sentences 	 Process recounts by Identifying topic sentences, main ideas, and details in paragraphs Connecting people to actions based on oral descriptions with details 	 Process recounts by Ordering paragraphs in narrative and informational text Identifying summaries of passages in a variety of genres 	 Process recounts by Sequencing main ideas, events, and conclusions in narrative and informational text Matching details of content-related topics to main ideas 	 Process recounts by Identifying a central idea of a text and how it is conveyed through particular details; summarizing text absent personal opinions or judgments Evaluating how a central event is introduced, illustrated, and elaborated in text (<i>e.g., through examples or anecdotes</i>)

Recount by	Recount by	Recount by	Recount by	Recount by	Recount by
 Producing labeled illustrations of conclusions reached in problem-solving with a partner Reproducing words and phrases related to topics (e.g., including cognates) 	 Completing sentences using word banks Producing statements related to main ideas on familiar topics in home language and English 	 Producing short paragraphs with main ideas and some details Composing dialogues or blogs based on personal experiences 	 Producing content- related reports Reproducing a sequence of events or experiences using transitional words 	 Producing research reports using multiple sources Summarizing conclusions reached from steps in problem-solving or conducting experiments 	 Providing a concluding statement or section that follows from and supports the information presented Conveying sequence, signaling shifts from one time frame to another, and showing the relationships among experiences and events

ELP Level 1	ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
Entering	Emerging	Developing	Expanding	Bridging	Reaching
 Process explanations by Matching instructional language, given orally, with visual representation (e.g., "Show me your schedule.") Identifying functions of content-relat ed topics based on short oral statements reinforced visually (e.g., organisms in ecosystems) 	 Process explanations by Classifying content- related visuals per oral descriptions (e.g., environmental v. genetic factors) Matching oral sentences of cause and effect to illustrations (e.g., weather or climate conditions) 	 Process explanations by Matching main ideas of familiar text read aloud with visuals Showing differences between or among content-related phenomena described orally (<i>e.g., descriptive</i> <i>statistics</i>) 	 Process explanations by Identifying relationships between people, ideas, or events in oral discourse Matching complex oral descriptions to images, graphs, or formulas 	 Process explanations by Carrying out a series of oral directions to construct mathematical or scientific models Connecting details to main ideas based on extended oral discourse 	

Explain by	Explain by	Explain by	Explain by	Explain by	Explain by
 Comparing attributes of real- life objects with a partner Showing how to solve real-world problems using symbols, numerals, graphs, or diagrams 	 Describing situations from modeled sentences Connecting two content-related ideas that define "how" or "why" 	 Demonstratin g how to conduct experiments, engage in processes, or solve problems with supports Stating why events occur, phenomena exist, or some things happen 	 Comparing content- related concepts Connecting ideas with supporting details to show relationships (e.g., characters' actions to their feelings) 	 Giving demonstrations with step-by-step details (e.g., converting Fahrenheit to Celsius) Evaluating the significance of events, people, or phenomena in oral presentations 	 Adapting speech to a variety of contexts and tasks (e.g., use of register) Posing questions that connect several speakers' ideas and responding to others' ideas

 ELP Level 1	ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
Entering	Emerging	Developing	Expanding	Bridging	Reaching
 Process explanations by Matching content- related objects, pictures, or media to words and phrases Identifying social or academic topics highlighted in text 	 Process explanations by Comparing ideas on the same topic in a series of simple sentences Identifying how content-related phenomena relate to one another in illustrated text or media 	 Process explanations by Illustrating relationships between main ideas and details in paragraphs Sequencing steps or events to describe processes (e.g., solving math problems) 	 Process explanations by Matching content- related cause to effect in graphically- supported text Highlighting text evidence that points to how systems function (<i>e.g., different</i> forms of government) 	 Process explanations by Sorting grade-level text by highlighting elements of the genre (e.g., differentiating the "how" from the "why") Sequencing events based on cause and effect (e.g., how machines operate) 	

6-8

Explain by	Explain by	Explain by	Explain by	Explain by	Explain by
 Indicating relationships by drawing and labeling content- related pictures on familiar topics Describing processes or cycles by labeling diagrams and graphs 	 Connecting short sentences Comparing illustrated descriptions of content-relate d concepts (e.g., mitosis v. meiosis) 	 Comparing and contrasting information, events, or characters Producing descriptive paragraphs around a central idea 	 Describing relationships between details or examples and supporting ideas Connecting content-related themes or topics to main ideas 	 Producing informational text around graphs and charts Comparing content- related ideas from multiple sources in essays, reports, and narratives 	 Determining two or more central ideas in text and tracing their development Evaluating the interactions between individuals, events, and ideas in text (e.g., how ideas influence individuals or events and the converse)

ELP Level :		ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
Entering		Emerging	Developing	Expanding	Bridging	Reaching
 Process argun Signaling agreement disagreement of short oral statements questions Identifying of view (e.g or third pers from short statements 	or ent al or points <i>., first</i> son)	 Process arguments by Identifying claims from a series of oral statements Identifying evidence to support claims from charts and tables 	 Process arguments by Illustrating claims or reasons from oral narratives Identifying opposing perspectives from oral text (<i>e.g., sides in wars, regimes, or revolutions</i>) 	 Process arguments by Matching evidence to claims in oral discourse Formulating opinions based on evidence presented within oral discourse 	 Process arguments by Establishing connections among claims, arguments, and supporting evidence within oral discourse Comparing opposing points- of-view presented within oral discourse 	 Process arguments by Evaluating the soundness of opposing claims presented orally Identifying bias within claims in oral discourse

6-8

yes sho stat	sponding or no to ort tements	 Argue by Answering simple questions related to claims Stating evidence to support 	 Argue by Critiquing opposing claims Evaluating the value of options in 	 Argue by Connecting ideas with supporting details or evidence 	 Argue by Engaging in debates on content-related topics with claims and 	 Argue by Paraphrasing new information expressed by others and,
to a • Exp pers of v lang Eng sup	estions related a claim pressing sonal points view (in home guage and glish) in pport of or ainst a claim	claims (in home language and English)	content-based situations	 Taking stances and summarizing ideas supporting them 	counterclaims along with reasonable evidence • Defending points of view with specific claims	 when warranted, modifying views or positions Making presentations with multimedia components to clarify claims and emphasize salient points

ELP Level 1	ELP Level 2	ELP Level 3	ELP Level 4	ELP Level 5	ELP Level 6
Entering	Emerging	Developing	Expanding	Bridging	Reaching
 Process arguments by Identifying words or phrases associated with topic choices Classifying true from false short statements 	 Process arguments by Distinguishing facts from opinions in text Identifying features associated with content-related claims 	 Process arguments by Identifying claims and the reasons for each claim Identifying opposing points of view 	 Process arguments by Identifying evidence to support analysis of what texts say (e.g., position papers) Classifying pros and cons of claims and evidence presented within written texts 	 Process arguments by Evaluating evidence presented in support of claims Developing a stance in favor of or against claims presented within content- related text 	

Argue by	Argue by	Argue by	Argue by Crafting 	Argue by	Argue by
 Generating words and phrases that represent opinions (e.g., "I think") Making lists of topic choices with 	Stating opinions using evaluative language related to content (e.g., "I agree. Metric is	 Substantiatin g opinions with content-relat ed examples and evidence Providing 	persuasive pieces (e.g., editorials) with a series of substantiated content-relate d claims	 Presenting opinions in persuasive essays or reports backed by content-related research 	 Introducing claims and opposing claims, along with their associated reasons and evidence
peers	 better. ") Connecting simple sentences to form content-related ideas 	feedback to peers on language used for claims and evidence	 Composing scripts with protagonists and antagonists 	 Justifying ideas using multiple sources 	 Closing with concluding statements or paragraphs that support claims

ELP Level 1 Entering	ELP Level 2 Emerging	ELP Level 3 Developing	ELP Level 4 Expanding	ELP Level 5 Bridging	ELP Level 6 Reaching
scuss by	Discuss by	Discuss by	Discuss by	Discuss by	Discuss by
Using appropriate	Inviting others	Supporting	Recognizing	Building on	Presenting

Discus • Usir nonverbal to participate ideas with purposes of the ideas of organized behaviors to examples contributions others ideas and Answering information on show in • Listening to Wh- Asking engagement and content topics conversations others with a questions in clarifying listening including the purpose (e.g., to questions to conversation • Demonstrating use of • Contributing to demonstrate awareness of challenge own or s graphics and conversations by personal bias others' ideas) engagement Connecting ideas multimedia sharing own work when defending to one's • Generating (e.g., pictures, one's point of Synthesizing experiences new *posters, graphics)* ideas of several view questions to speakers, posing maintain questions, and conversatio responding with ns evidence, examples, and ideas

Except for Level 6, for which there is no ceiling.